



Name:			

Podcast Jigsaw Activity

Directions: We will be listening to a podcast called "This American Life Episode 623: We are in the Future" in multiple steps. Follow the directions carefully and complete this handout as we listen to each section.

PROLOGUE:		
Write three key pieces of information that you hear:		
1.		
2		
2.		
3.		
3 .		

Model: ACT 3

Direct your attention to the board. Answer each question below and take note of how to best communicate and summarize this information.

Who are the hosts and/or guest-hosts in the segment?	3. What time period is discussed in the segment? How does it apply to Afrofuturism?
2. How was Afrofuturism defined by the hosts/guests in the segment (what evidence or metaphors are they using)?	4. What locations are described in the segment? How do they help define Afrofuturism?

5. After listening to your segment, what do you think is the purpose of Afrofuturism?





Part 1:					
Group: Act:					
Main Objective:					
With your group, create a poster that communic Plan the best way to present this information vis presentation). Use your time wisely, and use th poster. Your classmates need to be able to answ WHERE, WHEN, WHY).	sually (on the poster) and verbally (in the e questions below to guide you in creating this				
1. Who are the hosts and/or guest-hosts in the segment?	3. What time period is discussed in the segment? How does it apply to Afrofuturism?				
2. How was Afrofuturism defined by the hosts/guests in the segment (what evidence or metaphors are they using)?	4. What locations are described in the segment? How do they help define Afrofuturism?				
5. After listening to your segment, what do you think is the purpose of Afrofuturism?					





Part 2:

Directions: As each of the other groups presents, fill out the questions below for the Acts that you DID NOT listen to with your group in Part 1.

Act_

1. Who are the hosts and/or guest-hosts?	3. What time period is discussed? How does it apply to Afrofuturism?	
2. How was Afrofuturism defined?	4. What locations are described? How do they help define Afrofuturism?	
5. What is the purpose of Afrofuturism?		
Act		
1. Who are the hosts and/or guest-hosts?	3. What time period is discussed? How does it apply to Afrofuturism?	
2. How was Afrofuturism defined?	4. What locations are described? How do they help define Afrofuturism?	

5. What is the purpose of Afrofuturism?