



Creative Product Activity

Directions:

This activity will give you the opportunity to respond to and reflect on what you have learned in the previous lessons. From the options below, choose any product format you desire to **address and respond to Afrofuturism**. You may draw on personal experience and additional sources, but be sure to use **specific evidence** from the sources we have examined in previous lessons.

This is meant to be an open-ended assignment, meaning that can use your own creativity and original ideas in responding to the following themes. For guidance, keep the following question in mind:

Do you think Afrofuturism can contribute to social justice? Why or why not?

Themes:

Afrofuturism, Activism, Creative response, Self-reflection, Social justice

Sources:

Black Panther (comics and film)

“Searching for Wakanda: The African Roots of the Black Panther Story”

“George Clinton, Sun Ra, and the Sci-Fi Funk of Afrofuturism”

“This American Life Episode 623: *We are in the Future*”

“Janelle Monáe’s body of work is a masterpiece of modern science fiction”

“How the Afrofuturism behind *Black Panther* and *Get Out* combines social justice and sci-fi”

Creative Format Options:

Music (song, lyrics), poetry, spoken word, short story, book, film, comic, dance, story board, visual art (drawing/painting/etc.), or another **approved** creative option