



**Source Questions**

**ACT UP, Ball Culture, and the AIDS Crisis**

Directions: **Complete the following questions about each source.**

**DOCUMENT A:**

- 1) What is the “Ballroom Community” the document describes?
- 2) How does the document suggest Ballroom “Houses” and “families” might have provided support to HIV and AIDS patients during the AIDS Crisis and beyond?

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**DOCUMENT B:**

- 3) What do you think of the “Silence” that the poster refers to?
- 4) How does this activist poster show the Queer Community’s response to the AIDS Crisis?

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**DOCUMENT C:**

- 5) What does the acronym “GRID” tell us about what doctors thought in the early days of AIDS and HIV studies?
- 6) How might the discussion around “GRID” or HIV/AIDS in this document impact public perception of queer people and the challenges faced by the community?

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**DOCUMENT D:**

- 7) What does the meaning of the acronym ACT UP tell us about the way the Queer Community saw itself during this time? How has their attitude about the US Government and its response to the AIDS Crisis helped shape this community?
  - 8) What forms of activism and resistance were exhibited by ACT UP during the AIDS Crisis?
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**DOCUMENT E:**

- 9) What does the excerpt suggest about a positive outcome of the devastation of the AIDS Crisis?
- 10) How has HIV activism benefited the larger population beyond the Queer Community?
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**DOCUMENT F:**

- 11) Which regions of the world are most impacted by HIV?
- 12) What does the arc of the graph tell us about how HIV and AIDS rates have risen at different rates throughout the years?
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**DOCUMENT G:**

- 13) What were some of the worst symptoms of those infected with AIDS during this time?
- 14) How did rampant homophobia make the problem even worse?
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**DOCUMENT H:**

- 15) What were some of the most intense or dangerous actions taken by ACT UP?
- 16) What reality about government and medicine at this time forced those actions?
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