



Discussion Questions:

“How the Afrofuturism behind *Black Panther* and *Get Out* combines social justice and sci-fi”

Directions: With your small group, read the article and discuss the questions below. Be prepared to continue your discussion with the whole class.

1. Who is John Jennings?
2. How does he define Afrofuturism?
3. According to Jennings, how does Afrofuturism intersect with social justice?
4. What happens when Black cultures are allowed to have their own space? How has segregation and racial violence affected these spaces?
5. How does *Black Panther* challenge assumptions about race?